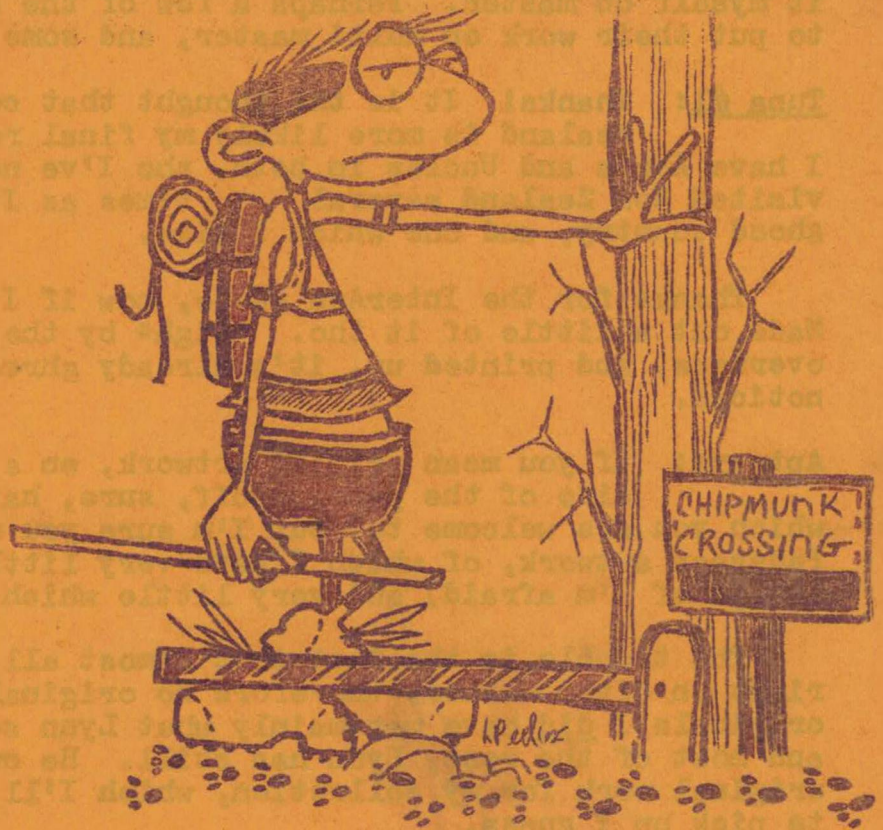


The cartoon at the right is a TAPS reprint, so if you've seen it, I'm sorry (Barry Gold, Tom Gilbert, perhaps Don Fitch, Len Bailes.....)

Comments APA L No. 66

Rabanos Radiactivos:

I agree with you on reprinting from APA L, tho I will admit to a certain amount of fondful looks at some of the material published in 1965. I know about ALGOL too, since I've already noticed several times being picked for reprinting by that zine, there for killing any plans I might have had concerning that item. *Sigh* as Ted White might say.



It might be possible to do THE BEST OF APA L

multi, but the trouble comes in over the publishing of THE BEST OF FANDOM, since both are coming out at the same time, before the Westeron, so they can be for sale there. Your 100+ pages, and my 125-150 page zine is just a little too much to run off at the same time, don't you agree? Besides, multi masters are roughly 22¢ each, much more than stencils, and you can get some ghreat work with mimeo, just about as good as multi work.

Lagash: Not too many people seemed to have read that bit about Christmas and it being a time of sadness, but needless to say I was joking about the whole thing.

Never a serious sentence in the bunch.

IPZIK: You've already given me valueable aid in helping me pick out material for THE BEST OF FANDOM. I don't overly *ghreatly* trust my own tastes in material, tho so far items I've suggested might be ghood enough to go in, hasn't caused any of my listeners to start boeing. Perhaps I'll not make a fool of myself after all, this is one project I hope will come out worthwhile to everbody.

Het Bpemr: Several members have said their material may be used in the anthology, but I'm trying to not use any, or at best maybe a item or two from the last anthology, or from the first 32 APA L's which wasn't used for one reason or another, but which is good enough to be used.

The artwork seems to be a problem right now, since I can't do it myself on master. Perhaps a few of the artists might be willing to put their work on multi master, and some I can do offset of course.

Tuna #1: Thanks! It is the thought that counts anyway...tho New Zealand is more likely my final resting place than Australia. I have Aunts and Uncles in both, tho I've never been to Australia, I've visited New Zealand several times as I'm sure you know. It's a good country, and one which I like.

Thanks for the InterApa quote, now if I could only read German. Made out a little of it tho. *Sigh* by the time InterApa news gets overseas, and printed up, it's already ghreatly out of date, or so I've noticed.

Apteryx: If you mean printed artwork, on a single sheet, one side of the paper stuff, sure, have a lot of it by Lynn which you are welcome to. But I'm sure you mean, original Lynn Pederson artwork, of which I have very little (and none of which I'll let go of I'm afraid) and very little which is around.

The trouble is the fact that almost all of Lynn's work is right on ditte master, therefore no originals. Then of course the originals I did have was mainly what Lynn sold off at the Westercon, and most of the rest, Lynn has still. He cwes me a few pieces of original work for my collection, which I'll have to drop back to Vegas to pick up I guess.

Expletive: APA's do tend to get old as time goes by, and APA L is quite old by the usual standards, tho it isn't old as time is measured.... (And I for one just discovered that I'm commenting on A BUCKET OF PLAID, not Expletive....)

Of course fueds don't help the group any, they never help any group, neither does ill feeling between members of the group, because that makes you watch what you say very carefully so as to not hurt any tender egos, therefore more stilted writing, less interest in the group, and such. Which in turn causes even less interest in the group, more stilted writing, etc., etc.

I don't think it's serious yet tho. I haven't heard anyone suggest we fold APA L on the 69th disty....at least I haven't heard anyone say that in a serious tone of voice like they meant it. We'll out-live APA F yet.

New members help the group too, and we're picking up some more... For a fairly long while we had the same membership, now we're getting some turnover among members.

Since our membership hasn't jumped that much tho, and we have had at least one drop out, I wonder if APA L could drop back to 40 copies again? That would tend to allow the members to send through larger zines, therefore more to comment on, therefore still larger zines, and so on. I think we've been running 30 or less contibers to each "L" tho, haven't we? If so we could afford the drop.